

Getting Started with Sing&See™

Sing&See™ and Your Students

You can use the software and the manual to set goals for your students, co-ordinating lessons with practice. It is important to discuss with students how to structure their home practice. Psychomotor skills are best learnt through many short practice sessions with specific goals. You can use assessment pages to keep a record of the exercises set for each student, what they have achieved on those exercises and what still needs work. Using the **Evaluation** boxes in conjunction with the **For next time** and **Practised** boxes provides a structured learning plan in which the student is actively involved.

To further the work done in lessons, you can structure individual practice regimes for your students to do using the Student Edition of Sing&See™ at home.

What Sing&See™ Can do for Your Students:

- ▶ Sing&See gives immediate feedback on pitch accuracy
- ▶ Sing&See helps students maintain an even tone when changing pitch
- ▶ Sing&See gives information on the accuracy of sung intervals, whether in exercises or songs
- ▶ Sing&See gives a visual image of the specifics of vocal timbre, assisting you to teach appropriate tonal qualities
- ▶ Sing&See enables student to cultivate the singer's formant ('ring', 'ping', 'resonance' or 'carrying power') on every vowel and at every pitch
- ▶ Sing&See facilitates work on vibrato
- ▶ Sing&See facilitates glissandi throughout the range
- ▶ Sing&See assists students to produce a consistent legato tone
- ▶ Sing&See enables trill practice with great accuracy
- ▶ Sing&See reinforces musicianship with music stave and piano keyboard reminders which instantly display the sung pitch
- ▶ Sing&See encourages students to play with their voice while learning from the resultant visual displays
- ▶ Sing&See complements your verbal feedback helping to clarify explanations of voice features
- ▶ Sing&See is a visual style of learning which better suits many students than oral and aural feedback

Some Preliminary Exercises Using the Screen Displays

Before embarking on the very specific exercises that follow, you might find it helpful to try some of these preliminary exercises with your students.

Pitch

▶ If your student has trouble identifying pitch

When the student hears the note on which the vocal exercise starts, sings the wrong one, then turns to you and says, 'How was that? Did I get it?', you know that their pitch perception is under-developed.