

**Exercise I - 58: Arpeggio- III-V-VIII-V-III-I sequence, portamento, with consistent resonance and volume**

I-58

|         |  |
|---------|--|
| Student |  |
| Date    |  |
| Time    |  |

**EVALUATION - Achievements**

***Comments***

- Pitch accuracy \_\_\_\_\_
- Vowel accuracy \_\_\_\_\_
- Consistent volume \_\_\_\_\_
- Consistent resonance, including consistent vibrato \_\_\_\_\_
- Portamento \_\_\_\_\_

**EVALUATION - Difficulties**

---



---



---



---

**FOR NEXT TIME**

***Comments***

- Increase or decrease tempo \_\_\_\_\_
- Change vowel \_\_\_\_\_
- Change starting note \_\_\_\_\_
- Change dynamics \_\_\_\_\_
- Increase or decrease duration \_\_\_\_\_